

# CURRICULUM VITAE



Name: Maurik Stomps  
Date: 28-11-1989  
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## EXHIBITIONS

- JUL 2022 – FEB 2024 Ministerie van Ontroerend Goed (solo)  
*Het nieuwe instituut, Rotterdam*
- JUN 2021 Arcam, Safespaces safeplaces  
*Work in public space*
- OKT 2019 Graduation exposition Design Academy  
*the Melkfabriek, Eindhoven*  
*\*Nominated for Social design talent award*
- OKT 2019 Hotel Insomnia.  
*De Fabriek, Eindhoven*
- JAN 2018 Naabeeld.  
*Pictura, Dordrecht*
- DEC 2017 This Art Fair  
*Beurs van Berlage, Amsterdam*
- OKT 2017 Holland exposition.  
*Tent, Rotterdam*
- MAY-DEC 2017 RoRo Buiten.  
*Work public space, Rotterdam*
- JAN 2017 Holland.  
*Tac, Eindhoven*
- MAY 2016 Holland.  
*Isle of Wight, UK*
- OKT 2015 Time goes by (solo)  
*Roro, Rotterdam*
- JUL 2014 Noorder Geluk Festival  
*Pop-up gallery*
- JUN 2014 NXT.  
*SBK, Dordrecht*
- FEB 2013 The Graduates 2014.  
*Katshoek, Rotterdam*

## EDUCATION

- 2017 – 2019 Design Academy Eindhoven  
*Master Contextual design*
- 2009 – 2014 Willem de Kooning Academie  
*Graphic design*  
*Minor editorial design*
- fall 2011 Artesis Hogeschool voor de  
*Beeldende Kunsten Antwerpen*  
*exchange-program*

## PRESS

- AD (2021)  
[\*Maurik mag geen kunst meer plaatsen in publieke ruimtes, maar hij doet het tóch: 'Niemand kijkt ernaar'\*](#)
- Arcam (2021)  
[\*Van wie is de stad?\*](#)
- De Havenloods (2021)  
[\*Maurik plaatste stiekem een héél klein brievenbusje in de muur van het oude postkantoor\*](#)  
[\*Grote Nederlandse Kunstkalender 2019/2020\*](#)
- Ming Pao (2019)  
[\*荷蘭設計週—DAE畢業展 呈現改變世界的潛在商機\*](#)
- De groene Amsterdammer(2019)  
[\*Het kleine gebaar van ontwerper Maurik Stomps\*](#)
- Luisterruit (2019)  
[\*Nomaden verlangen\*](#)
- Anticipate(2019)  
[\*Stretch the norm\*](#)
- Platform Wederopbouw Rotterdam(2019)  
[\*Aan de Delftsestraat kun je zelf nog iets toevoegen\*](#)
- Metropolis M (2017)  
[\*This art fair 2017\*](#)
- Holland(2017)  
*BOOK, TWO SPREADS*
- Rotterdam vandaag en morgen(2015)  
[\*Wake up call van Maurik Stomps\*](#)

## LANGUAGES

Dutch, mother tongue  
English, fluently  
German, good  
French, basic  
Italian, in proces

**WORK EXPERIENCE**

2014 – PRESENT Freelance design practice  
See portfolio: [www.maurikstomps.nl](http://www.maurikstomps.nl)

SEPT 2021 – PRESENT Het nieuwe instituut  
part of team education

JUN 2021 Joep van Lieshout  
Studio fixup

APR 2021 Makkink & Bey  
Preperation for IABR exhibition

2020 – 2022 SKVR teaching art and design  
at elementary- and high school

AUG 2018 Maarten Baas  
Work experience, design and production

2017 – 2018 Conny Janssen Danst  
Promotional video's

2015 – 2019 Coupvavage  
A multi disciplinary design practice

JAN – AUG 2016 Gallery Garage Rotterdam  
Volunteer

2010 – PRESENT Kindertheater Marjolijn, Dordrecht  
graphic designer

APR 2013 Sam Winston  
Artist assistant, preparations for the  
Memory Palace exposition at the V&A, London

**RELEVANT ACTIVITIES**

JUN 2022 Pakhuis de Zwijger  
Panel member 'Public space paradox'

FEB 2020 Weekendschool  
Workshop for kids (12/14 years)

NOV 2019 Willem de Kooning Academy  
GUEST LECTURES

OCT 2019 We love publicspace  
Presentaion about my work

OCT 2019 Arena talks  
part of a panel on public space

MAY 2019 Petchacucha Rotterdam  
PETCHAKUCHA PRESENTATION AT BLUECITY

MAR 2016 Production Album Holland  
Multidisciplinary project by Mark Lotterman  
[www.albumholland.com](http://www.albumholland.com)

2015 – 2016 Buitenfilm  
Weekly outdoor cinema during the summer

**RECOMMENDATIONS****Maarten Baas, Designer:**

*We really enjoyed working with him. He is multi-talented and does everything he does with the same dedication, enthusiasm and concentration. Maurik has been a very social and cheerful member of the team and immediately found a natural connection with the permanent and close-knit team.*

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**Sam Winston, artist:**

*Relation to applicant. Maurik Stomps worked in the studio over a period of months assisting in the general running of the space – tasks involved art handling, art working, photography and design work. I have little hesitation in recommending Maurik Stomps. He was a likable and motivated member of the studio and was always eager to work hard and engage with the task at hand. Maurik was enthusiastic and able to think laterally around many different problems and I would say that was a very welcome asset. I suspect he has a capability to work with a diverse range of people, and explore many different fields. All of the above leaves me to conclude that he would make a competent member of a group.*

**Sam Winston**

Artist / associate lecture – University of Arts London  
Space studios – c/o Le Gun Studio  
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